

# SoCCA Early Spring Adult CLASS SCHEDULE: March 2 - April 11

6 Consecutive Weeks, Members \$135, Non-Members \$150.

Register online @ [southingtonarts.org](http://southingtonarts.org) or Phone: 860.276.1581



## MONDAY

### ***Beginner/Int Watercolor Painting 6-8pm***

**Instructor: Mo Myra**

Learn the basics of watercolor; stretching wet watercolor paper onto special boards, working with techniques of "wet on wet" and "dry brush" in this class for all skill levels. Subjects will be simple landscapes and still life with the goal of learning watercolor control to produce small finished paintings. More advanced techniques for the intermediate student.

## TUESDAY

### ***Veterans Drawing, Painting & Collage 10-12noon***

**Instructor: Susan Brereton**

Participants experience demonstrations and hands on exercises in drawing, painting and collage. Learn how to develop skills in graphite and charcoal drawings, create compositions to apply acrylic painting techniques, and lay out mixed media materials mastering your own collage works. Free for Southington Veterans and welcome to area Veterans with tuition. Materials included.

### ***Introduction to Weaving 1-3pm, or 6-8pm***

**Instructor: Ulla Budde**

Fundamentals of weaving will be taught on one and two harness table looms in this introductory class. Students will explore color theory with yarn as they are taught how to warp a loom and weave a scarf or table runner using colors of choice.

### ***Acrylic Painting 6:30-8:30pm***

**Instructor: Abbe Wade**

Paint from a photograph or print with a step by step process resulting in a beautiful ready to hang painting. Learn how to focus on painting what you see, not what you think you see as well as how to mix colors. Create a painting from a favorite picture or using one of ours. Studio A Material Fee: \$10.00

### ***Pastel Painting 6:30-8:30pm***

**Instructor: Susan Brereton**

This course will teach design and layout of a painting and how to create with use of light and shadow. Students will use a variety of block-in techniques including the direct use of pastel materials. Instruction includes various techniques and how to create one's own pastel painting composition. The possibilities are immense! Materials Fee: \$10.00

## WEDNESDAY

### ***Drawing 10am-12noon***

**Instructor: James Brunelle, Jr.**

Beginner/Intermediate Level. With the right techniques, pencil drawings come to life. In this introduction to drawing, participants will learn the basics of composition, value, contour lines, negative and positive space, and perspective, all while practicing a wide variety of pencil techniques. We will primarily work from subject matters that interest you.

### ***iPhone Digital Photography 1-3pm***

**Instructor: Andy Mars**

Expand your vision turning photos into photo paintings! Learn to compose and edit your photos so they look phenomenal. Discover how to use creative photo apps and how to turn your photos into works of art that can be used in your blog, on your website, or in your social media posts. Students are required to have an iPhone 6/6S or later &/or an iPad with the option to purchase photo apps for a few dollars (average \$2-5) for your devices.

## WEDNESDAY

### ***Drawing and Painting the Human Figure 7-9pm***

**Instructor: Kristin Fredrickson**

Learn to draw and paint life from the energy within the figure. Participants will focus on understanding proportion, movement and line applied to illustrating the human form. Various exercises and studies will be demonstrated including foreshortening, volume, capturing movement, light and shadow cast on the human body. Hands, feet and face features also discussed. Sessions are beginner friendly and appropriate for advanced participants - all levels welcome. Sessions include three dates working from live models. Participants should bring their own materials: 18x24" newsprint pad, charcoal vine, kneaded erasure, white, black and sepia's conte, ebony pencil.

## THURSDAY

### ***Designing and Creating with Beads and Polymer Clay 6:30-8:30pm***

**Instructor: Deb Jaffe**

This fun and relaxing class will take your step by step through designing and creating with beads. Everyone has that pesky broken necklace or bracelet that you wish you knew how to fix. Learn all of the essentials of designing, and constructing beaded jewelry from learning how to make your elastic beaded bracelets more durable, crimping multi strand necklaces, the intricacies of traditional Pearl knotting, mala strands and rosary. Work three weeks with beads, Fourth week in polymer clay, then two more weeks with beads. Feel free to bring a beverage or snack to share with the group. BYO beads or tired beaded jewelry. Tuition: \$25 each class/night. Materials Fee: \$10 each class/night.

## FRIDAY

### ***Printmaking Techniques Into Collage 1-3pm***

**Instructor: James Brunelle, Jr.**

Explore printmaking methods with results on a variety of papers by learning traditional block-printing, monotype and mono-printing from demonstrations. Creating your own stunning prints is the first step to producing a series of prints. Participants will use sketching exercises and multi-layered printing to develop mixed media collage works. Discover endless possibilities and be inspired while working in a supportive environment. Sessions involve cutting linoleum and rubber with gouges and knives. Careful attention to proper use of tools encouraged. Material fee: \$20 paid to instructor

## SATURDAY

### ***Intro to Drawing and Painting. 1-3pm***

**Instructor: Susan Brereton**

It's about time to invest in your own pursuit of creativity with some weekend sessions! Participants work one-on-one with instruction and demonstrations to encounter successful results right away. Experience the fundamentals of drawing and painting in a variety of media. Topics as perspective, proportion, design and composition will guide all down a path to have masterpieces as results.

SPACE IS LIMITED. RESERVE YOUR SPOT TODAY!